

INDEX VOLUME 89 (1998)

- Armstrong, Marie-Sophie, "Le parcours zolien de Jean Echenoz," 429-444
- Augier, Denis, "L'Or et L'Émeraude: sur la signification alchimique de quelques personnages de *Notre-Dame de Paris*," 199-206
- Auraix-Jonchière, Pascale, "De Barbey à Jullien Gracq. 'Le Roi Cophetua', complexe aurevillien?" 243-258
- Bell, Mark, and Iverson, Corinne, "Reality, Transference and the Classroom: *Ces enfants de ma vie* by Gabrielle Roy," 621-635
- Bernard, Claudie, *Le Passé recomposé. Le roman historique français du dix-neuvième siècle* (Jean Molino), 153-155
- Best, Janice, "Symbole de résistance ou résistance symbolique: La représentation artistique de la barricade," 77-88
- Bohn, Willard, "Louis Aragon and the Critical Muse," 367-380
- Boldt-Irons, Leslie Anne, "In Search of a Forgotten Culture: Artaud, Mexico and the Balance of Matter and Spirit," 123-138
- Desormeaux, Daniel, "Du bon usage de l'anecdote: *Le Grand Dictionnaire du XIX siècle* de Pierre Larousse," 231-242
- DeDomenico, Peter F., "Revenge of the Novel: Roger Caillois's Literary Criticism in the Wake of the 1930s," 381-410
- Duffy, Jean H., "'Ce n'est pas une allégorie. C'est une feuille tout simplement': Text, Intertext and Biography in Claude Simon's *Jardin des plantes*," 583-607
- Fauvel, Maryse, "Narcissisme et esthétique de la disparition chez Jean-Philippe Toussaint," 609-620
- Festa, Lynn, "Empires of the Sun: Colonialism and Closure in Louis XIV's Carrousel and Cyrano's *Les Etats et les empires du Soleil*," 469-490
- Fisher, Sova, "The Vision Thing: The Cat's Eye and the Sacred in Georges Bataille's *Histoire de l'oeil*," 539-548
- Greishaber, Véréne, "The Uses of Aberrant Literacy: Deslisle de Sales and a 'Manuscript of Plato,'" 297-306
- Hamilton, James F., "René's Volcano: Creative Center and Gendered Periphery," 187-198
- Hayes, Jarrod, "In the Nation's Closets: Sexual Marginality and the Itinerary of National Identity in Tahar Ben Jalloun's *La prière de l'absent*," 445-467
- Hopkins, John A.F., "For theory: modernism, intentionality and context," 285-296
- Jullien, Hélène M., "Catherine Pozzi: parcours de l'initiation, parcours poétique," 411-428
- Klaw, Barbara, "Intertextuality and Destroying the Myth of Woman in Simone de Beauvoir's *Tous les hommes sont mortels*," 549-566
- Krause, Virginia, and Martin, Charles, "'Une charogne,' or *Les Amours* decomposed: corpse, *corpora*, and *corpus*," 321-332
- Lerner, L. Scott, "The Genesis of Jewish Swann," 345-367

- Lukacher, Maryline, "La vampirisation du biographe: Rachilde, *Le grand saigneur*," 111-122
- Mairesse, Anne, " 'Je', le Sujet Lyrique," 259-268
- McCall, Anne, "On the Heels of Corinne: Venice, Sand's Traveler, and a Case for Urban Renewal," 219-230
- McKinley, Mary B., *Les Terrains vagues des Essais: Itinéraires et Intertextes* (Marielle Macé), 637-639
- Metzidakis, Stamos, "Baudelaire: Sculptor of Words," 207-218
- Mesch, Rachel L., "Did Women Have an Enlightenment? Graffigny's Zilia as *Female Philosophe*," 523-537
- Molino, Jean, and Lafhail-Molino, Raphaël, "Qu'est-ce qu'un récit: Une perspective anthropologique," 1-20
- Mohsen, Caroline, "Place, Memory and Subjectivity in Maerguerite Duras' *Hiroshima mon amour*," 567-582
- Murat, Michel, ed., *Guillaume Apollinaire. Alcools* (Elisabeth Cardonne-Arlyck), 155-157
- Paganini, Maria, *Reading Proust. In Search of the Wolf-fish*. (Mark Muller), 639-642
- Pickering, Robert, ed., *Paul Valéry. SE FAIRE OU SE REFAIRE. Lecture génétique d'un cahier (1943)* (Eric Le Calvez), 157-159
- Peters, Jeffrey N., "Ideology, Culture and the Threat of Allegory in Chapelain's Theory of *la vraisemblance*," 491-505
- Poirier, Guy, "Dialogisme en motif de mascarade; prolégomènes pour l'étude des discours officiel et polémique sous le règne d'Henri III," 37-54
- Raiser, Timothy, "Victor Hugo's Politics and Aesthetics of Race in *Bug-Jargal*," 307-320
- Redfield, Marc, "*Madame Bovary* et le fétiche du langage," 333-344
- Rebejkow, Jean-Christophe, "Rousseau et l'opéra-comique: les raisons d'un rejet," 161-186
- Rebejkow, Jean-Christophe, "A propos de *Mystification*: l'ironie de Diderot," 507-521
- Reyns-Chikuma, Chris, "De réflexions en *déflexions* (et inversement)," 139-152
- Rodini, Robert J., " ' . . . avaro seme di donna': Patrizia Cavalli's Transgressive Discourse," 269-284
- Rubidge, Bradley, "The Code of Reciprocation in Corneille's Heroic Drama," 55-76
- Schwartz, Stephen A., "Was Mallarmé a Transcendental Philosopher?: The Place of Literature in the *Divigations*," 89-110
- Silver, Susan K., " 'La Salade' and Ronsard's Writing Cure," 21-36

